“Filipiniana Online”: Learning Strategies through the WEB

By

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2003
overview of Philippine Literature, Theater, Arts & Popular Culture

showcase of pioneering plus the most recent researches and critical studies of noted specialists on Philippine culture.
showcases an exciting panoply of:

- literary and critical texts
- theater practices
- paintings
- sculpture
- dance
- music
- films and
- other forms of popular culture

produced by the country’s nationally-recognized writers and artists as well as by our equally gifted young talents.
Literary and critical texts include:

Gemino H. Abad

ORION'S BELT

AND OTHER WRITINGS

Q.C.: University of the Philippines Press, 1996
Matute, Genoveva Edroza
Q.C.: University of the Philippines, 1996
Luha ng Buwaya
AMADO V. HERNANDEZ
NATIONAL ARTIST

Hernandez, Amado V.
Q.C.: Ateneo de Manila, 1974
Fifth Printing, 1994
The site provides the space for the articulation of minoritized and formerly occluded, emergent and/or pioneering cultural practices.

- women and gay writings,
- feminist theater,
- people’s art,
- street and community theater,
- experimental cinema and dance,
- protest literature, and the
- cultural productions of our non-dominant ethnolinguistic groups.
Gay Literature

Edited by J. Neil Garcia & Danton Remoto
Anvil Publishing, Inc.
Emergent Art

“Tarot Cards” by Brenda Fajardo
Feminist Dance

From "Annunciation"
Performance and
Choreography by Myra Beltran
Delivery of Instruction

The course will run for 16 weeks on the information superhighway.

It will consist of 4 modules:

Module 1. Philippine Theater
Module 2. Philippine Literatures
Module 3. Philippine Arts
Module 1
Philippine Theater
Module 2
Philippine Literatures
Module 3.
Philippine Art
Study package includes the following:

- Filipiniana Course Guide
- Filipiniana Reader
- Filipiniana CD
- Filipiniana Digital Library
Register Now!!!

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