Biography

**PRISCELINA PATAJO-LEGASTO, Ph.D.,** is a Full Professor of the College of Arts and Letters, University of the Philippines, Diliman, Quezon City teaching courses in cultural, feminist and Marxist theory and criticism, Philippine theater history and post colonial studies. She was the former Dean of the joint Faculty of Social Sciences & the Humanities and the Faculty of Sciences & Technology (1999-2002) at the University of the Philippines Open University (UPOU). Her publications include the *Filipiniana Reader* (UPOU, 1998; winner of the National Book Award, 1998), *Sarswelang Pangasinan* (Ateneo de Manila University Press, 1996), *Philippine Post Colonial Studies* (UP Press, 1993), and *Prism of Literature* (1986); essays in books like *The Philippine Social Sciences in the Life of the Nation* (The Philippine Social Sciences Council, 2001), *The Likhaan Book of Philippine Criticism* (Creative Writing Center and UP Press, 2000), *Cultures and Texts* (UP Press, 1993), *Women Reading* (UP Press, 1992) *Sarilaya* (St Scholasticas Press, 1990); and articles in foreign and local journals like *Tenggara*, *Rima*, *Philippine Humanities Review*, *Journal of English Studies*, *Review of Women’s Studies*, *Mithi*, *Diliman Review*, etc. Her forthcoming book is entitled *Critical Paths: Materialist Studies on Philippine Contemporary Theater* (UP Press, 2003). She has been speaker in numerous international conferences and symposia abroad including University of California at Berkeley (Spring Term 1989) and Cornell University (Fall term, 1988) where she was Visiting Professor.

Dr. Legasto currently holds the positions of Assistant Vice President for Public Affairs and Director of the UP System Information Office of the University of the Philippines System.